

Articles and Illustrations for Lehi Housewives.....

By Specialists in
Home-making
Read The Sun

Charm and Art in Paris Gowns

This is the most interesting fashion season that Paris has known for some time, writes a correspondent in the New York Times. The silhouette is a changed affair and for that reason there is no suggestion of monotony or sameness about any of the new clothes or the details of trimming and decoration. Not only have the general lines been changed, but none of the accessories have been permitted to keep their character of a year ago.

We have entered a new era, led by the hand of the Parisienne experienced in the art of dress, and reluctant as we may be to join the procession our presence there seems inevitable. At any rate, there are few who will be able to resist the lure when they behold the new frocks with their graceful charm and artistic appearance.



Example of Short Coat, Fur-Trimmed and Worn With Draped Dress.

Speaking of colors, they have been used with rare perfection. It is not only that the brighter and more illusive colors have been chosen for the season's frocks, but they have been put together in such a way that they bring out each other and create a picture not approached for many a long day.

Sleeves are long and wide, although some of them are tightly fitted with portions that branch out and break the straightness of the silhouette. Skirts continue to be long, with many floating panels and as much draping as the figure can possibly carry.

There is a great deal of fur trimming, always in an original manner, not only for coats and suits and street dresses, but for the flimsiest and sheerest of frocks as well. There are ribbons and flowers and much silver and gold. There is any amount of embroidery done by hand in the most fascinating designs and intricate stitches. In fact, embroidery has been developed until at times it is used to cover the whole surface of a dress or a wrap. And this general mode has led to the materials which are embroidered in their weaving with all-over patterns and quilted designs.

There is more variety in the daytime dress this season than in any

other field of costuming. The couturiers seem to have run wild in making new things and new designs, in carrying out their own pet ideas, as it were. At the showing of each collection more beautiful frocks than the last seemed to appear until one became bewildered in trying to decide which was the best.

Chanel shows dresses that are particularly simple and young. The waistlines are never indicated by belts but only by folds of the materials. Contrary to the rule of most of the other houses, Chanel makes the decollete square. One remarks, as elsewhere, a tendency to the fondness for the straight lines. The skirts are sometimes plaited with waistlines remaining plain and untripped so that the skirt of the frock is apparently the most interesting feature.

At Paul Caret's the panels have their places on each side of the gown, giving a fuller and more ample line to the skirt. At times they are placed near the back of the skirt, resulting in a long and decidedly graceful silhouette.

Jean Paton shows a number of dresses of olive green velours or of plain brulee trimmed with dyed lamb's wool. The skirts are straight, adorned with the floating panels, two or more attached at the waist according to taste.

One is surprised to find that most of Poiret's skirts are straight of line and narrow of width, contrasting with his usual inclinations.

Favors Gray Models.

Lucien Lelong shows a decided feeling for gray models and for the lighter shades of tan. A frock of black velvet is gorgeously enriched by sleeves of silver cloth. A dress of cream nautin has for a girdle three bouffants of graded velvet, from maroon to champagne color in lovely modulations.

Jenny persists in the bateau line of neck for her afternoon frocks. Serge dresses of navy blue are straight and simple. Some are trimmed with a conservative band of narrow black braid. One gown of blue serge remains straight and simple with sleeves tightly fitting, the left sleeve surprising one with a wide cuff of white serge. On the right side of this skirt is a panel hanging from the waist and lined with white serge.

At Premet's all of the serge frocks are straight and narrow. One model of black serge is lightened by a collar and wristbands of white crepe, braided and rebraided with crepe of orange and brilliant green. The majority of the afternoon gowns have round necks with large collars which reach over the shoulders like a berth.

One exquisite frock of myrtle green relies for its trimmings upon an embroidered pattern of tiny beads of porcelain in marigold yellow. This is, in effect, most unusual and charming.

At Madeleine et Madeleine there is an attractive gown for the jeune fille of beige kasha with an adjustable corsage which fastens in the back with huge buttons. This frock has an ample skirt which reaches well below the ankles. A serge dress has a skirt full and long with a short waist and sleeves tied at the elbow and falling bouffants.

At Martail et Armand's one sees as always a number of the transformation dresses. There is one of white crepe with panels of black crepe which fall from the shoulders and may be removed to show a tightly fitting skirt of white. Another has a removable skirt of black marocain which is made over green jersey. This can be detached and used as a cape. Many gowns have girdles which form large geisha bows at the back.

With Scarf of Crepe

At Drecoll's there is a dress with a scarf of crepe that is draped from the shoulders and caught at the waist with a wide band of fur, falling again in a floating panel to the edge of the skirt in back. This panel may be detached and twisted about the neck, forming a scarf. A gown of black crepe de chine carries no other trimming but a long queue of black fox which is hung from the waist down one side.

One cannot help but notice that Beers' skirts are slightly shorter and narrower than the skirts shown elsewhere. Charlotte likes very much to combine unusual colors. On an afternoon gown of maroon one finds a broad girdle of scarlet and panels of the same draped over either hip. Another dress of maroon crepe has huge full sleeves of muslin, intricately embroidered with red beads in a quaint, peasant style.

Hence remains faithful to the Russian blouse, with the waist always full and long. A fanlike panel draped from

the shoulders or from the waist gives more ample lines to the silhouette, a means which is frequently resorted to rather than the actual widening of the skirt.

At Molyneux's simplicity dominates, with skirts that are not long, nor yet excessively short; at about the length, that is, which the American women as a whole have long favored. The waist at this house, too, is shown by a low girdle. A gown of copper colored velvet is embroidered with steel beads, and has one long sleeve, and the other arm remains bare. Pointed necks for the decollete frocks replace the bateau line at this house.

Gingham Corsets

Gingham corsets are certainly something new in the world. You can get them in all the delicate checks or plain material in all the delicate colors. They have elastic tops and are finished in a tailored style. They are said to launder satisfactorily.

The KITCHEN CABINET

(© 1932, Western Newspaper Union.)

If all the flowers were roses,
If never daisies grew,
If no old-fashioned posies
Drew in the morning dew,
Then man might have a reason
To whimper and complain,
And speak those words of treason,
That "all our toil is vain."

SEA FOOD

It is not necessary that one live near either coast to enjoy the delightful food that the ocean carries, for one may find many delicious dishes prepared from canned food. If you are fond of crabs, stuff some peppers with crab meat and bake them.



Fish Pie.—Cook in three tablespoonfuls of fat one sliced green pepper, one small onion, sliced fine, and three tablespoonfuls of minced mushrooms. When all are well browned remove them from the fat and add three tablespoonfuls of flour, one and one-half cupfuls of chicken stock and one teaspoonful of salt. Stir constantly until the sauce thickens, then add one cupful of fish, salmon, scallops, crab meat, shrimp or lobster. If the scallops are used, cook in the chicken stock until they shrivel, add the other ingredients, put into small baking dishes lined with mashed potato, then cover each with mashed potato and brown in the oven. Serve from the dishes in which they are baked.

Scallop Chowder.—Melt two tablespoonfuls of salt pork fat in a saucepan; add one small onion, minced very fine; cook two minutes, then add two cupfuls of raw sliced potatoes. Cover with three cupfuls of water and, when the potatoes are tender, add two cupfuls of milk and two cupfuls of minced scallops; when they shrivel add salt and pepper to taste and six soda crackers. In serving, put a cracker in each soup plate.

Sea Food a la Poulette.—Cook six oysters and six clams in their own juice until their edges curl. Melt two tablespoonfuls of fat, add the same measure of flour; mix well and add one-half cupful of milk and one-half cupful of oyster and clam liquor. Stir the sauce until it thickens, then remove from the fire, and when well-cooled stir in the beaten yolk of an egg. Serve with toast points.

Stuffed Tomatoes.—Fill tomato cups with chopped onion and cucumber well seasoned with a rich dressing.

Blessed are they whose furniture is inexpensive or so shabby that the children and dogs are not excluded from its sacred precincts.—Henry C. Merwin.

FOOD FOR THE FAMILY

Coconut is a good food for most people whose digestion is in good working order, but for small children it should be given very seldom, if at all. A bit of coconut added to a salad, a dish of sliced oranges, a pudding sauce and a cake icing or filling adds much to both its appearance and flavor.

If you have never tried a small amount of coconut with a salmon salad you will have something to look forward to. Sprinkled over the top of cup custards, or added to a custard pie just before going into the oven, makes a very dainty dish of an otherwise ordinary one. A half-cupful stirred into the gingerbread, or mixed with apple and celery, with a bit of red pepper, for a salad, makes a variety.

Coconut Duchess Potatoes.—Take three cupfuls of hot mashed potatoes, three egg yolks, six tablespoonfuls of milk, one-quarter teaspoonful of pepper, one teaspoonful of salt and the three egg whites, with one-half cupful of coconut. Add the egg yolks, beaten, to the potato; the other ingredients in order given, and finish with the coconut and egg whites folded in lightly. Bake until firm in a well-greased baking dish set in hot water. Serve from the baking dish.

Gloucester Club Sandwich.—Toast two slices of bread on one side and cut into triangles. Spread each untoasted side with anchovy paste, mixed with salad dressing, then add a lettuce leaf, a layer of tuna fish and two slices of bacon and two slices of fresh tomato; spread with salad dressing.

Coconut Macaroons.—Take one cupful each of coconut, corn flakes and sugar, the whites of two eggs, two tablespoonfuls of flour, a bit of salt and a teaspoonful of vanilla. Beat the egg whites; add the sugar lightly, then the corn flakes, coconut and flour; flavor and drop by spoonfuls on a baking sheet. Makes 25.

Nellie Maxwell

Daddy's Evening Fairy Tale

MARY GRAHAM BONNER

PETER GNOME'S STORY

Peter Gnome was much amused. "Well," he said after he was back in Fairyland where all the Gnomes and Brownies and Elves and Fairies were, "I put on my invisible robe today and went for a walk."

"It was a most interesting walk. That is," he added, "I thoroughly enjoyed it."

"We'd like to hear about it," said the others. They were having a Fairyland supper and they all had good appetites, for the air was brisk and cold.

"I met Fly-High, the Elves' bird, you know."

Of course, all the Fairyland people knew Fly-High!

"Fly-High asked me if I'd like to take a little trip upon his back."

"I accepted gladly, knowing what nice trips Fly-High took one upon and also what a comfortable back he had. So off we went. We went to a place upon a bay. We watched the sun drawing water, as they say. It looked almost like a waterfall of rays of light coming down from the sun and very beautiful it was."

"Part of the sky was very dark while in another part it was bright."

"But the most amusing thing of all was that in the town upon this bay all the children were waiting for their daddies to come home by the late afternoon boat which came across the bay from the big city on the other side."

"I don't mean to say it was amusing to see the children. It was very nice to see them but one wouldn't call it amusing."

"Then I met a boy sitting down by a harbor in a quaint old town. He was sitting upon some high rocks and far out beyond him was the ocean."

"He was talking to another boy."

"I feel so very high up," said the first boy, "when the tide is going out, and these rocks seem so high and like such huge rocks then."

"But when the tide is coming in the rocks seem so low and I don't



"Very Magnificent."

feel as though I amounted to anything at all."

"Especially when the tide comes no attention to me and as it comes up slowly I know it's going to surprise me with a good drenching if I don't get out of its way in plenty of time."

"Once I was reading an interesting story," said the second boy, "and the tide did give me just such a surprise."

"It seemed to be saying that I wanted some of my attention and that the book couldn't have it all."

"Then," continued Peter Gnome, "I wandered about the rocks and took great whiffs of the slippery sea weeds and the salty air."

"Next Fly-High took me to see the most wonderful of this year's snow forts."

"It was very magnificent. It was round and low and it was built upon a hill of snow which made it look just like an old fort upon a citadel."

"It was the most handsome fort I ever saw."

"And inside the fort were snow soldiers, while from the top of the fort waved a flag from a stick."

"That was the only part of the fort not made of snow."

"From there Fly-High took me to see an old deserted castle and I wandered through the great rooms making up stories to myself."

"I made-believe that I was living in that castle and that there were many important things to be attended to and that I had to see to them all, all over the castle."

"Fly-High said he didn't think we'd ever get away from that castle."

"And he had one more thing to show me before we came home and that was to see the new Art gallery of the Idle artists."

"They have certainly been doing handsome work, handsome work," Peter Gnome ended as he saw the Fairyland snow ice cream being brought in by the ever-willing waiters.

Deft Fingers Help Santa

To Screen the Phone

Gay Little Pin Trees



Little conveniences that adorn the house carry messages of good will at Christmas time. A phone screen covered with plain and figured cretonne, and providing a place for records of telephone numbers and calls will be welcome to men and women alike.

Ever Welcome Bags



Christmas time is the springtime of bright cretonnes when they blossom out into all sorts of ingenious and beautiful gifts. The picture shows a work or shopping bag folded and unfolded. It is merely a capacious oblong bag of cretonne, with small envelope, bound with braid, sewed to one side, and, by means of snap fasteners, it can be folded and converted into a pretty shopping bag.

This Year's Camisoles



Every Christmas brings its camisoles and this year's are the daintiest ever. Many of them are made of net and lace, like the model pictured here; others, less transparent, of crepe de chine satin, wide ribbons or georgette. Baby ribbon adjusts them at the bust line and flat elastic at the waist. They are easily made and are lovely gifts from woman to woman.

For Men or Women



Christmas brings its pretty candles gayly decked out this year with sealingwax flowers, or painted and gilded. They make lovely gifts for men or women, and so will the ribbon or cretonne-covered picture frame, fastened to a glass front and cardboard back with gold braid binding. The cardboard back is cut out to form an easel support.



We can help start the new year right by giving Christmas gifts of little pin trees to our women and girl friends. Two corks and a florist's pin, sharpened at both ends, make the foundation for the pin tree illustrated. The large cork—of wood—is painted green and the smaller cork is gilded. They are joined by the long pin, and into the gilded cork many pins, with colored heads, are thrust, to form a tree. A band of baby ribbon, tied about the larger cork, holds small safety pins.

Smart Nanette Fans



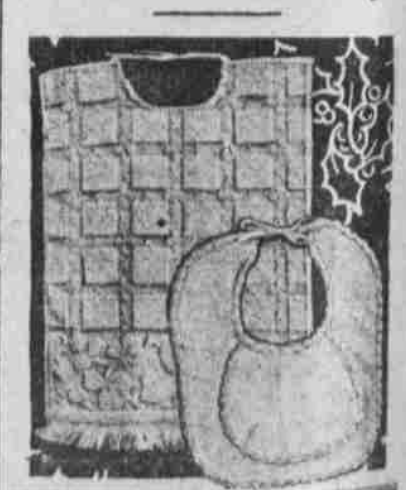
These brilliant little Nanette fans began their careers humbly in France, one of them, as a plain, small palm leaf and the other as a plaited fiber fan. By means of paint, satin ribbons, organdie or millinery flowers they have graduated into the smart set and will accompany gay frocks to joyous parties. One of the fans pictured has a shirred binding of ribbon in green. Its handle is bound with ribbon, finished with a loop and organdie roses in soft colors adorn it. Painted flowers or millinery flowers and foliage adorn the plaited fan and ribbon covers its handle.

Among House Slippers



Most people look to Santa Claus to provide them with house slippers and he always carries a generous supply of all kinds in his pack. This year you will find among them beautiful bedroom slippers, like those shown above, that are made of ribbons and adorned with little ribbon flowers.

To Remember the Baby



Everyone wants to remember the baby and here are two tips for him. One of them made of pink and white Turkish toweling and the other of honeycomb cotton. The square bib is bound with tape which provides the ties and the edges of the smaller bib are finished with a shell crochet of untearized cotton.